



Request for Expression of Interest

Sensisysten House of Learning Expansion and Renovation:

Okanagan/syilx Art and Language

RFEOI-2018-14 – Okanagan/syilx Art and Language

Issue date: August 30, 2018

Closing date and time: 2:00 p.m. PST on September 20, 2018

Expressions received after the deadline may be rejected.

Proponents are requested to deliver and ensure expressions are received and time/date stamped.

Mail / Courier	Electronic (preferred)
Westbank First Nation 101-515 – Highway 97 South Kelowna BC, V1Z3J2 Attention: Purchasing	Electronic copies of the RFP may be submitted to: purchasing@wfn.ca The subject line must contain the following: Response to RFEOI-2018-14 – Okanagan/syilx Art and Language
Fax responses will not be accepted	

Community. Leadership. Pride.

Okanagan/syilx Art and Language

This section defines the proposal summary, scope of work and submission guidelines that are to be followed by all participants. Westbank First Nation herein may be referred to as “WFN”.

1. Request for Expression of Interest Summary

Westbank First Nation is requesting Expressions of Interest from local artists and/or linguists that specialize with Okanagan/syilx art and/or language.

WFN is currently expanding and renovating the Sensisyusten House of Learning school and has identified five (5) locations that will be used to showcase Okanagan/syilx art and language (see ‘Appendix “A” – Art and Language Locations’). The ideology of the works is to represent Okanagan/syilx culture and history, with a connection to learning, teaching, and the intergenerational transference of traditional knowledge.

The color pallet, furnishings, and finishing items for the Sensisyusten House of Learning Renovation and Expansion project have not been defined at this time. The awarded participant may be consulted with regarding color pallet selection.

2. Scope of Work

Sensisyusten House of Learning is located at 1902 Quail Lane in Westbank BC and was originally built in 1994. Sensisyusten’s architecture was designed to resemble a traditional pit house, which were used by the Okanagan/syilx peoples. Artists and linguists are to consider this history and the evolution of traditional architecture, art, language and life in the Okanagan valley to today’s contemporary and modern life.

Described below are each of the identified art and language locations and the location’s general intent.

I. Location 1

The design of an image, depicting a scene of intergenerational teaching and the transference of traditional knowledge, which is to be laser cut into the curved corten steel panel which will serve as the entrance to the school. The size and elevation of the screen is shown as Item 1 in Attachment “A”. The larger laser cut sections will be mounted proud of the screen and either back or under lit for display at night. Additional media may be incorporated to provide isolated areas for definition and would need to be coordinated with the school design and construction team. Estimated artist budget: \$7,500.

II. Location 2

The design of images or language that will be CNC reuttered into 3’x16’ punched metal panels to create screens to cover the existing mechanical vents located in the central area vertical bulkheads. These will be similar to the panels installed at the second-floor band at the Youth Centre. Images labelled as Item 2 in Attachment “A”. Estimated artist budget: \$2,500.

III. Location 3 (a. and b.)

- a. Okanagan/syilx language to be displayed or installed onto the pieces attached to the risers of the existing two stairs at the central circular area, which operates as the gathering space. Estimated artist budget: \$1,500.
- b. Also at this location is the floor level center circular flat area that is in direct contact with young students and must be able to tolerate a fair amount of abuse. These areas are shown in the pictures labelled Item 3 in Attachment "A". Estimated artist budget: \$1,500.

IV. Location 4

An undefined piece to be mounted above and behind the main reception area of the school. See area labelled Item 4 in Attachment "A".

This location may be removed from the contract subject to budget availability and administrative vision and direction. Potential estimated artist budget: \$5,000.

V. Location 5 (a. and b.)

- a. Use of Okanagan/syilx language to name each of the eight (8) classrooms, four (4) indoors, and four (4) outdoors, plus one learning assistant room. Estimated artist budget: \$1,000.
- b. Each classroom door will have a frosted stencil attached to its large window (Appendix "A" – Doors). Stencils may reflect the naming of the classroom (V. a.) or be standardized throughout the building. Estimated artist budget: \$1,000.

3. Expression of Interest and Art/Language Project Timing

- c. The closing date for this Request for Expression of Interest is **September 20, 2018** at **2:00 PM PST** per WFN Time Clock. Expressions received after the deadline may be rejected.
- d. The winning participant(s) will be awarded their contract before **September 27, 2018**.
- e. Final drafts of the art and/or language from its selected participant(s) for this project are to be **submitted prior to November 01, 2018**.

4. How to Submit a Expression of Interest

Expressions of Interest must be delivered by one of the following methods indicated below (I. digitally, or II. Hardcopy). **Fax Submissions will not be accepted:**

I. Digitally:

Email submission to: Purchasing@wfn.ca. Please reference 'RFEOI-2018-14 – Okanagan/syilx Art and Language' in the subject line.

II. Hardcopy Physically Delivered to:

Westbank First Nation
101-515 Highway 97 South, Kelowna, BC
V1Z3J2
Attention: Purchasing

Reference 'RFEOI-2018-14 – Okanagan/syilx Art and Language' on the envelope or cover page.

5. Deliverables

Participants are asked to provide the following information in their Expression of Interest response:

- A. Cover letter introducing the participant and their background, understanding of the project, and their personal vision, and interest in the project.
- B. Copies of previous art/language.
- C. Draft sketches of proposed Okanagan/syilx art and or language with proposed pricing.
- D. Recommendations:
 - i. Keep it short and simple. Submissions should be 5-10 pages.
 - ii. Provide commentary why this project is important to the participant.
 - iii. Include ideas or recommendations outside of what has been requested in this document.

6. Evaluation Process and Criteria

The awarding of the contract(s) shall be based on the best overall value to WFN. Submissions will be assessed and scored, based on the evaluation criteria that will include, but is not limited to the criteria below.

Evaluation Criteria

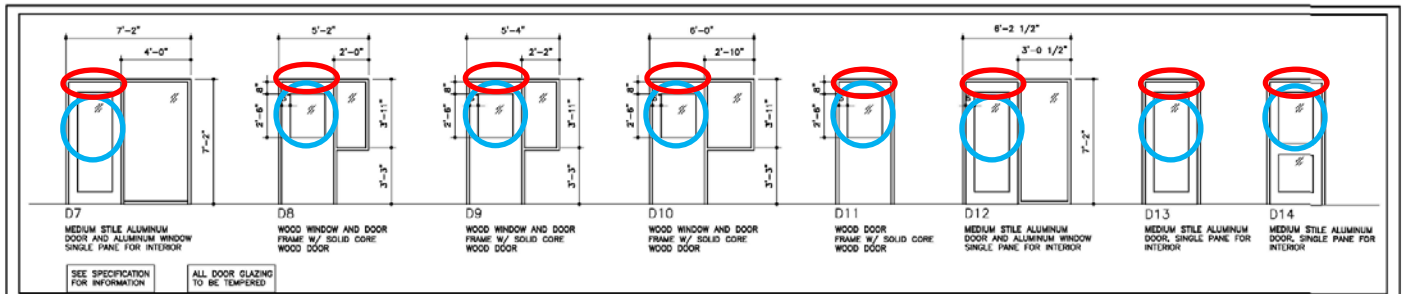
The table below outlines Evaluation Criteria that may be used to evaluate each submitted expression of interest.

Evaluation Criteria	
Creative merit	Appropriateness of art/language
Qualifications (referenced work)	Project Understanding
Proposed pricing per item/location	

Appendix "A" – Doors

Stencil locations have been identified with a blue circle: ○

Classroom name locations have been identified with a red circle: ○



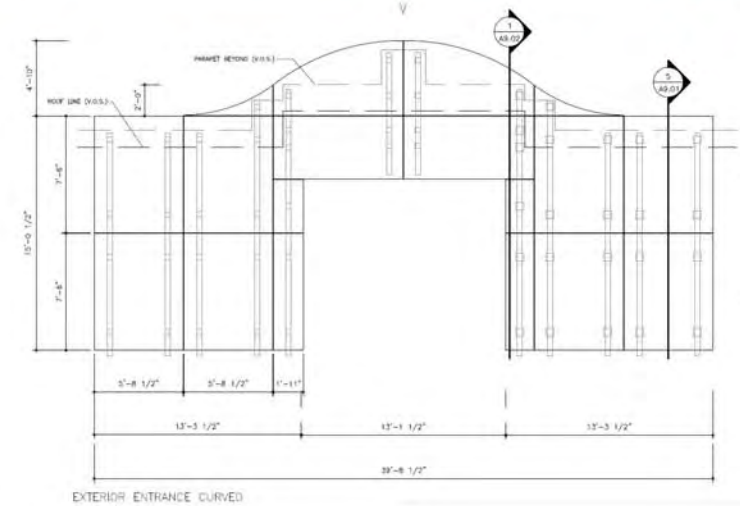
Stencils to resemble the following:



Community. Leadership. Pride.



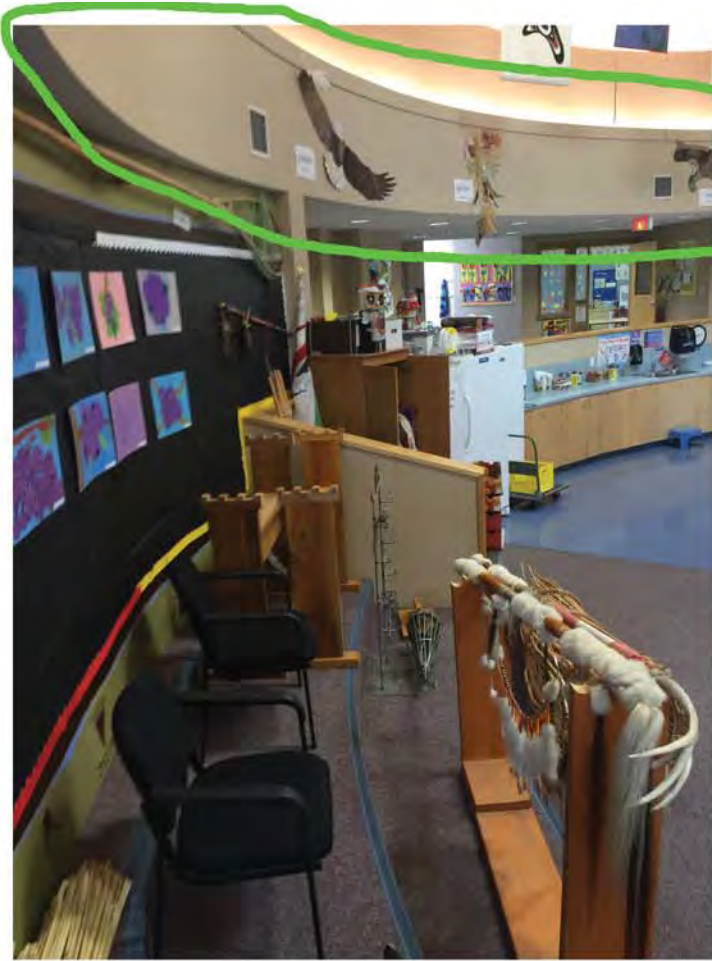
entrance screen
Item 1 dimensions
and reference images



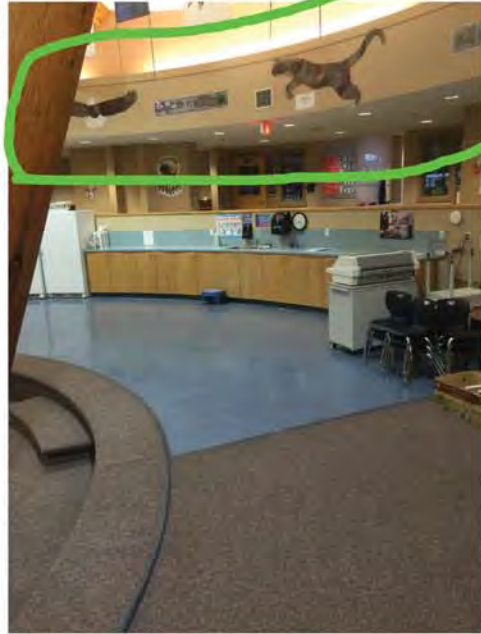
Attachment "A" - Art and Language Location

Proposed Sənsisyustən Expansion





location in school



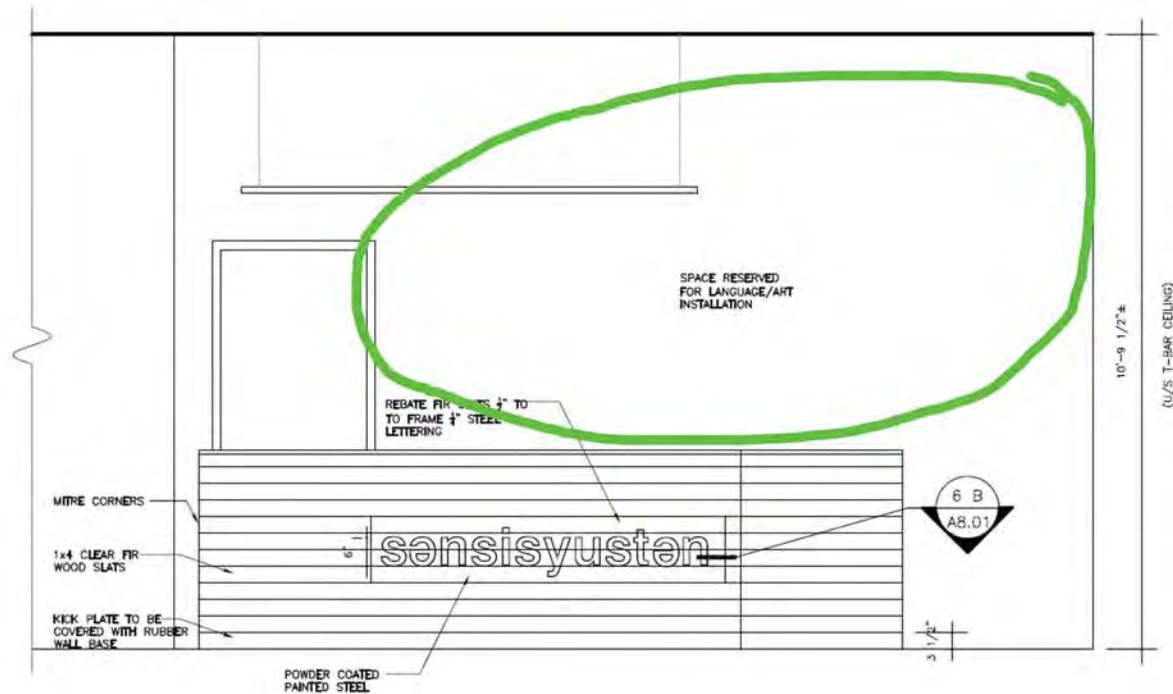
interior bulkhead
Item 2 locations
and reference images

location in school



central area stair risers
Item 3 location

bottom ring is approximately 60ft by 11 inches
top ring is approximately 75ft by 11 inches



wall hung behind the main reception
Item 4 location

Approximate maximum wall area 5ft high by 9ft wide